

2026 Six Feet on the Ground Second LEVEL Obstacles 1

Obstacles: Patterns that require precision, suppleness, balance and coordination over obstacles		COMPETITOR AND HORSE				
		<ul style="list-style-type: none"> ▶Rhythm, relaxation, and freedom of movement are key ▶Balance, Straightness, and Suppleness are developing ▶Horse shows greater acceptance of the aids and less resistance 				
		VIDEO LINK				
DATE		NAME OF SHOW				
Obstacles Needed		1 cone, 6 (8-10ft) ground poles, 1 tarp or bridge				
PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS	
1	Leading from the left side, walk over ground poles	Willingness, straightness, quality of the walk		1		
2	Walk over tarp/bridge	Willingness, straightness, quality of the walk		2		
3	Halt. Perform a 180° TOF left. Switch to the right side of the horse	Willing, balanced, square halt. Willingness, rhythm, correct footfalls. Immobility		1		
4	Leading from the right side, walk over tarp/bridge	Willingness, straightness, quality of the walk		2		
5	Walk over ground poles	Willingness, straightness, quality of the walk		1		
6	Turn left towards the pinwheel	Bend and balance. Willingness, straightness, quality of the walk		1		
7	Have horse trot 1 circle over pinwheel around handler clockwise	Size and shape of circle, direction of bend, quality of gait.		2		
8	Leading from the right side, walk through ground poles and halt	Willingness, straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
9	Back horse straight through ground poles, halt	Willingness, straightness, diagonal pairing footfalls. Willing, balanced, straight halt. Immobility		2		
10	Perform a 180° TOF right. Back horse through ground poles	Rhythm and correct footfalls. Willingness, straightness, diagonal pairing footfalls.		2		
11	Switch to the left side of the horse. Leading from the left side, walk through ground poles towards pinwheel	Immobility. Willingness, straightness, quality of the walk. Willing, balanced, straight halt.		1		
12	Have horse trot 1 circle over pinwheel around handler counter clockwise	Size and shape of circle, direction of bend, quality of gait.		2		
13	Walk straight, turn right and trot over ground poles	Bend and balance. Willingness, straightness, quality of the trot		1		
14	Halt. Perform a 180° TOF left. Switch to the right side of the horse	Willing, balanced, square halt. Willingness, rhythm, correct footfalls. Immobility		1		

15	Leading from the right side, trot over ground poles. Halt	Willingness, straightness, quality of the trot. Willing, balanced, straight halt. Immobility		1	
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Exit arena

COLLECTIVE MARKS	Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)		1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)		2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)		2		
HANDLER (quality of connection & lightness)		2		
HANDLER (timing of aids, handling of equipment & position of body)		2		
ACCURACY OF PATTERN (geometry, timing & execution of transitions)		2		

Judging Scale	Subtotal		
0- not executed 6- satisfactory	Less: Errors (Enter as a Positive number)		Describe errors below:
1- very bad 7- fairly good	TOTAL		
2- bad 8- good	Possible	320	
3- fairly bad 9- very good	Percentage		
4- insufficient 10- excellent	sommerstrides.com/6FOTG		
5- sufficient			

JUDGE'S REMARKS:

Judge's Signature		Date	
Competitor Name		Horse	
Class		Division	

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