


2026 Six Feet on the Ground First LEVEL Pattern 2

First Level: An introduction to the foundational body control maneuvers on the ground		COMPETITOR AND HORSE				
		▶Rhythm, relaxation, and freedom of movement are key ▶An elementary attempt at bend and balance is shown ▶Basic acceptance of the aids, obedience				
		DIVISION				
CLASS		NAME OF SHOW				
NEW MANEUVERS		360° TOF, stand 5 sec				
PATTERN		DIRECTIVES	Points	Coeff	Total	REMARKS
1	Leading from the left side, walk 5-10 steps in a straight line towards the judge	Moderate straightness, quality of the walk		1		
2	Halt	Willing, balanced, straight halt. Immobility		1		
3	Leading from the left side, walk a 20ft (approx) diameter circle counter clockwise & halt where the circle started	Size and shape of circle, quality of gait. Willing, balanced, straight halt. Immobility		1		
4	Perform a 360° turn on the forehand moving the haunches away from the handler. Halt	Willingness, correct footfalls. Willing, balanced, straight halt. Immobility		2		
5	Switch to the right side of the horse	Immobility during change		1		
6	Leading from the right side, walk 5-10 steps in a straight line	Moderate straightness, quality of the walk		1		
7	Halt	Willing, balanced, straight halt. Immobility		1		
8	Leading from the right side, walk a 20ft (approx) circle clockwise & halt where the circle started	Size and shape of circle, quality of gait. Willing, balanced, straight halt. Immobility		1		
9	Perform a 360° turn on the forehand moving the haunches away from the handler. Halt	Willingness, correct footfalls. Willing, balanced, straight, halt. Immobility		2		
10	Handler walk at least 10 ft away from the horse	Immobility		2		
11	Ask horse stand for 5 seconds	Immobility		2		
12	Handler walk to horse and nod to judge	Immobility		1		

Exit arena

COLLECTIVE MARKS		Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)			1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)			2		

HANDLER (quality of connection & lightness)			2	
HANDLER (timing of aids, handling of equipment & position of body)			2	
ACCURACY OF PATTERN (geometry, timing & execution of transitions)			2	
Judging Scale		Subtotal		
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)		Describe errors below:
1- very bad	7- fairly good	TOTAL		
2- bad	8- good	Possible	270	
3- fairly bad	9- very good	Percentage		
4- insufficient	10- excellent	sommerstrides.com/6FOTG		
5- sufficient				
JUDGE'S REMARKS:				
Judge's Signature		Date		
Competitor Name		Horse		
Class		Division		
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