

2025 Six Feet on the Ground Third LEVEL Pattern 7



Third Level: Patterns <i>incorporate movements that further develop suppleness and balance with lateral movements</i>	COMPETITOR AND HORSE	
	<ul style="list-style-type: none"> ▶Rhythm, Relaxation, Steady Tempo ▶Consistent Bend, Balance and Straightness ▶Developing a steady connection to handler's aids 	
	VIDEO LINK	
DATE		NAME OF SHOW

NEW MANEUVERS	leg yield
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	PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS
1	Leading from the left side, walk 5-10 steps in a straight line towards the judge. Halt	Straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
2	Perform a 180° TOH right	Willingness, straightness and balance. Rhythm and correct footfalls		1		
3	Leading from the left side, walk 5-10 steps in a straight line. Halt	Straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
4	Perform a 180° TOF left	Willingness, straightness and balance. Rhythm and correct footfalls		1		
5	Standing on the left side, Perform a leg yield 5-10 steps to the right. Halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
6	Switch to the right side of the horse. Leading from the right side walk 5-10 steps in a straight line. Halt	Immobility during change. Straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
7	Perform a 180° TOH left	Willingness, straightness and balance. Rhythm and correct footfalls		1		
8	Leading from the right side, walk 5-10 steps in a straight line. Halt	Straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
9	Perform a 180° TOF right	Willingness, bend and balance. Rhythm and correct footfalls		1		
10	Standing on the right side, perform a leg yield 5-10 steps to the left. Halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
11	Have horse trot clockwise in two 20ft (approx) circles 3ft or further away from the handler. Halt	Size and shape of circle, bend, quality of gait. Willing, balanced, straight halt. Immobility		2		
12	Handler walk to the left side of the horse	Immobility during change		1		
13	Have horse trot counter clockwise in two 20ft (approx) circles 3ft or further away from the handler. Halt, nod to judge	Size and shape of circle, bend, quality of gait. Willing, balanced, straight halt. Immobility		2		

Exit arena

COLLECTIVE MARKS	Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)		1		

SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)			2		
HANDLER (quality of connection & lightness)			2		
HANDLER (timing of aids, handling of equipment & position of body)			2		
ACCURACY OF PATTERN (geometry, timing & execution of transitions)			2		
Judging Scale		Subtotal			
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)			Describe errors below:
1- very bad	7- fairly good	TOTAL			
2- bad	8- good	Possible		280	
3- fairly bad	9- very good	Percentage			
4- insufficient	10- excellent	sommerstrides.com/6FOTG			
5- sufficient					
JUDGE'S REMARKS:					
Date					
Judge's Signature					