

2026 Six Feet on the Ground Third LEVEL Costume Freestyle

<i>Third Level: Patterns incorporate movements that further develop suppleness and balance with lateral movements</i>		COMPETITOR AND HORSE				
		<ul style="list-style-type: none"> ▶ Rhythm, Relaxation, Steady Tempo ▶ Consistent Bend, Balance and Straightness ▶ Developing a steady connection to handler's aids 				
		VIDEO LINK				
DATE			NAME OF SHOW			
			Points	Coeff	Total	REMARKS
1	Connection		Quality & consistency of connection. Physically & mentally	3		
2	Level of Difficulty		Degree of difficulty in maneuvers, subtleness of cues	3		
3	Balance, Suppleness, Relaxation		Looseness, flexibility, softness, & balance	3		
4	Gaits		Purity, quality, elasticity, & regularity of tempo & rhythm	1		
5	Transitions		Smooth, willing and balanced transitions between gaits and maneuvers	2		
6	Harmony		Partnership & flow of the maneuvers	2		
7	Handler Skills, Cues & Techniques		Handling of equipment, timing & lightness	2		
8	Theme/ Props/ Costume		Cohesive theme, creativity, pleasant production	1		
9	Musicality		Overall flow of music with transitions, cohesive with theme	1		
10	Overall Entertainment Value		Routine is engaging to watch & flows, while entertaining the audience	2		

		Subtotal		
Judging Scale		Compulsory Pattern Score (pattern #7)	280	
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)		Describe errors below:
1- very bad	7- fairly good	TOTAL		
2- bad	8- good	Possible	480	
3- fairly bad	9- very good	Percentage		
4- insufficient	10- excellent	sommerstrides.com/6FOTG		
5- sufficient				

JUDGE'S REMARKS:

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Judge's Signature		Date	
Competitor Name		Horse	
Class		Division	

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