


2026 Six Feet on the Ground Second LEVEL Obstacles 1

Obstacles: Patterns that require precision, suppleness, balance and coordination over obstacles		COMPETITOR AND HORSE				
		►Rhythm, relaxation, and freedom of movement are key				
		►Balance, Straightness, and Suppleness are developing				
		►Horse shows greater acceptance of the aids and less resistance				
		VIDEO LINK				
DATE		NAME OF SHOW				
Obstacles Needed		1 cone, 6 (8-10ft) ground poles, 1 tarp or bridge				
	PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS
1	Leading from the left side, walk over ground poles	Willingness, straightness, quality of the walk		1		
2	Walk over tarp/bridge	Willingness, straightness, quality of the walk		2		
3	Halt. Perform a 180° TOF left. Switch to the right side of the horse	Willing, balanced, square halt. Willingness, rhythm, correct footfalls. Immobility		1		
4	Leading from the right side, walk over tarp/bridge	Willingness, straightness, quality of the walk		2		
5	Walk over ground poles	Willingness, straightness, quality of the walk		1		
6	Turn left towards the pinwheel	Bend and balance. Willingness, straightness, quality of the walk		1		
7	Have horse trot 1 circle over pinwheel around handler clockwise	Size and shape of circle, direction of bend, quality of gait.		2		
8	Leading from the right side, walk through ground poles and halt	Willingness, straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
9	Back horse straight through ground poles, halt	Willingness, straightness, diagonal pairing footfalls. Willing, balanced, straight halt. Immobility		2		
10	Perform a 180° TOF left. Back horse through ground poles	Rhythm and correct footfalls. Willingness, straightness, diagonal pairing footfalls.		2		
11	Switch to the left side of the horse. Leading from the left side, walk through ground poles towards pinwheel	Immobility. Willingness, straightness, quality of the walk. Willing, balanced, straight halt.		1		
12	Have horse trot 1 circle over pinwheel around handler counter clockwise	Size and shape of circle, direction of bend, quality of gait.		2		
13	Walk straight, turn right and trot over ground poles	Bend and balance. Willingness, straightness, quality of the trot		1		
14	Halt. Perform a 180° TOF left. Switch to the right side of the horse	Willing, balanced, square halt. Willingness, rhythm, correct footfalls. Immobility		1		



15	Leading from the right side, trot over ground poles. Halt	Willingness, straightness, quality of the trot. Willing, balanced, straight halt. Immobility		1		
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Exit arena

COLLECTIVE MARKS			Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)				1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)				2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)				2		
HANDLER (quality of connection & lightness)				2		
HANDLER (timing of aids, handling of equipment & position of body)				2		
ACCURACY OF PATTERN (geometry, timing & execution of transitions)				2		
Judging Scale		Subtotal				
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)				Describe errors below:
1- very bad	7- fairly good	TOTAL				
2- bad	8- good	Possible		320		
3- fairly bad	9- very good	Percentage				
4- insufficient	10- excellent					
5- sufficient		sommerstrides.com/6FOTG				
JUDGE'S REMARKS:						
Judge's Signature				Date		
Competitor Name				Horse		
Class				Division		
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