


2026 Six Feet on the Ground Second LEVEL Freestyle

Second Level: Patterns begin to introduce proper bend, better straightness and a further degree of rhythm		COMPETITOR AND HORSE				
		<ul style="list-style-type: none"> ▸ Rhythm, relaxation, and freedom of movement are key ▸ Balance, Straightness, and Suppleness are developing ▸ Horse shows greater acceptance of the aids and less resistance 				
		VIDEO LINK				
DATE		NAME OF SHOW				
			Points	Coeff	Total	REMARKS
1	Connection	Quality & consistency of connection. Physically & mentally		3		
2	Level of Difficulty	Degree of difficulty in maneuvers, subtleness of cues		3		
3	Balance, Suppleness, Relaxation	Looseness, flexibility, softness, & balance		3		
4	Gaits	Purity, quality, elasticity, & regularity of tempo & rhythm		1		
5	Transitions	Smooth, willing and balanced transitions between gaits and		2		
6	Harmony	Partnership & flow of the maneuvers		2		
7	Handler Skills, Cues & Techniques	Handling of equipment, timing & lightness		2		
8	Choreography	Cohesive theme, creativity, pleasant production		1		
9	Musicality	Overall flow of music with transitions, cohesive with theme		1		
10	Overall Entertainment Value	Routine is engaging to watch & flows, while entertaining the audience		2		

		Subtotal			
Judging Scale		Compulsory Pattern Score (pattern #4)		270	
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)			Describe errors below:
1- very bad	7- fairly good	TOTAL			
2- bad	8- good	Possible		470	
3- fairly bad	9- very good	Percentage			
4- insufficient	10- excellent	sommerstrides.com/6FOTG			
5- sufficient					
JUDGE'S REMARKS:					

Judge's Signature		Date	
Competitor Name		Horse	
Class		Division	
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