

2026 Six Feet on the Ground Second LEVEL Freestyle

Second Level: Patterns begin to introduce proper bend, better straightness and a further degree of rhythm	COMPETITOR AND HORSE <ul style="list-style-type: none"> ►Rhythm, relaxation, and freedom of movement are key ►Balance, Straightness, and Suppleness are developing ►Horse shows greater acceptance of the aids and less resistance 				
	VIDEO LINK				
DATE		NAME OF SHOW			
		Points	Coeff	Total	REMARKS
1	Connection	Quality & consistency of connection. Physically & mentally	3		
2	Level of Difficulty	Degree of difficulty in maneuvers, subtleness of cues	3		
3	Balance, Suppleness, Relaxation	Looseness, flexibility, softness, & balance	3		
4	Gaits	Purity, quality, elasticity, & regularity of tempo & rhythm	1		
5	Transitions	Smooth, willing and balanced transitions between gaits and	2		
6	Harmony	Partnership & flow of the maneuvers	2		
7	Handler Skills, Cues & Techniques	Handling of equipment, timing & lightness	2		
8	Choreography	Cohesive theme, creativity, pleasant production	1		
9	Musicality	Overall flow of music with transitions, cohesive with theme	1		
10	Overall Entertainment Value	Routine is engaging to watch & flows, while entertaining the audience	2		

Subtotal		
Judging Scale	Compulsory Pattern Score (pattern #4)	270
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)
1- very bad	7- fairly good	TOTAL
2- bad	8- good	Possible
3- fairly bad	9- very good	470
4- insufficient	10- excellent	Percentage
sommestrides.com/6FOTG		
JUDGE'S REMARKS:		



Judge's Signature		Date
Competitor Name		Horse
Class		Division
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