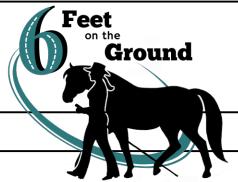


2026 Six Feet on the Ground Second LEVEL Costume Freestyle

Second Level: Patterns begin to introduce proper bend, better straightness and a further degree of rhythm		COMPETITOR AND HORSE				
		<ul style="list-style-type: none"> ►Rhythm, relaxation, and freedom of movement are key ►Balance, Straightness, and Suppleness are developing ►Horse shows greater acceptance of the aids and less resistance 				
		VIDEO LINK				
DATE		NAME OF SHOW				
		Points	Coeff	Total	REMARKS	
1	Connection	Quality & consistency of connection. Physically & mentally			3	
2	Level of Difficulty	Degree of difficulty in maneuvers, subtleness of cues			3	
3	Balance, Suppleness, Relaxation	Looseness, flexibility, softness, & balance			3	
4	Gaits	Purity, quality, elasticity, & regularity of tempo & rhythm			1	
5	Transitions	Smooth, willing and balanced transitions between gaits and			2	
6	Harmony	Partnership & flow of the maneuvers			2	
7	Handler Skills, Cues & Techniques	Handling of equipment, timing & lightness			2	
8	Theme/ Props/ Costume	Cohesive theme, creativity, pleasant production			1	
9	Musicality	Overall flow of music with transitions, cohesive with theme			1	
10	Overall Entertainment Value	Routine is engaging to watch & flows, while entertaining the audience			2	
		Subtotal				
Judging Scale		Compulsory Pattern Score (pattern #4)			270	
0- not executed		6- satisfactory			Describe errors below:	
1- very bad		7- fairly good				
2- bad		8- good				
3- fairly bad		9- very good				
4- insufficient		10- excellent				
5- sufficient						
		sommestrides.com/6FOTG				
JUDGE'S REMARKS:						



Judge's Signature		Date
Competitor Name		Horse
Class		Division
2026 Six Feet on the Ground Second LEVEL Costume Freestyle		