


2026 Six Feet on the Ground First LEVEL Freestyle

<div>First Level:</div> <div>An introduction to the foundational body control maneuvers on the ground</div>		COMPETITOR AND HORSE		<div><div>6 Feet on the Ground</div></div>			
		▶Rhythm, relaxation, and freedom of movement are key					
		▶An elementary attempt at bend and balance is shown					
				▶Basic acceptance of the aids, obedience			
		VIDEO LINK					
DATE			NAME OF SHOW				
			Points	Coeff	Total	REMARKS	
1	Connection	Quality & consistency of connection. Physically & mentally		3			
2	Level of Difficulty	Degree of difficulty in maneuvers, subtleness of cues		3			
3	Balance, Suppleness, Relaxation	Looseness, flexibility, softness, & balance		3			
4	Gaits	Purity, quality, elasticity, & regularity of tempo & rhythm		1			
5	Transitions	Smooth, willing and balanced transitions between gaits and		2			
6	Harmony	Partnership & flow of the maneuvers		2			
7	Handler Skills, Cues & Techniques	Handling of equipment, timing & lightness		2			
8	Choreography	Cohesive theme, creativity, pleasant production		1			
9	Musicality	Overall flow of music with transitions, cohesive with theme		1			
10	Overall Entertainment Value	Routine is engaging to watch & flows, while entertaining the audience		2			

		Subtotal			
Judging Scale		Compulsory Pattern Score (pattern #1)		270	
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)			Describe errors below:
1- very bad	7- fairly good	TOTAL			
2- bad	8- good	Possible		470	
3- fairly bad	9- very good	Percentage			
4- insufficient	10- excellent				
5- sufficient					
JUDGE'S REMARKS:					

Judge's Signature		Date	
Competitor Name		Horse	
Class		Division	
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