

2026 Six Feet on the Ground Third LEVEL Freestyle

Third Level: Patterns <i>incorporate movements that further develop suppleness and balance with lateral movements</i>		COMPETITOR AND HORSE					
		▶Rhythm, Relaxation, Steady Tempo ▶Consistent Bend, Balance and Straightness ▶Developing a steady connection to handler's aids					
		VIDEO LINK					
DATE		NAME OF SHOW		Points	Coeff	Total	REMARKS
1	Connection	Quality & consistency of connection. Physically & mentally			3		
2	Level of Difficulty	Degree of difficulty in maneuvers, subtleness of cues			3		
3	Balance, Suppleness, Relaxation	Looseness, flexibility, softness, & balance			3		
4	Gaits	Purity, quality, elasticity, & regularity of tempo & rhythm			1		
5	Transitions	Smooth, willing and balanced transitions between gaits and maneuvers			2		
6	Harmony	Partnership & flow of the maneuvers			2		
7	Handler Skills, Cues & Techniques	Handling of equipment, timing & lightness			2		
8	Choreography	Cohesive theme, creativity, pleasant production			1		
9	Musicality	Overall flow of music with transitions, cohesive with theme			1		
10	Overall Entertainment Value	Routine is engaging to watch & flows, while entertaining the audience			2		

		Subtotal			
Judging Scale		Compulsory Pattern Score (pattern #7)		280	
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)			Describe errors below:
1- very bad	7- fairly good	TOTAL			
2- bad	8- good	Possible		480	
3- fairly bad	9- very good	Percentage			
4- insufficient	10- excellent	sommerstrides.com/6FOTG			
5- sufficient					

JUDGE'S REMARKS:

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Judge's Signature		Date	
Competitor Name		Horse	
Class		Division	

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