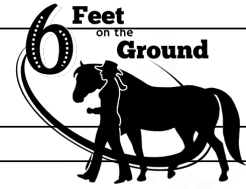


2025 Six Feet on the Ground Obstacles Pattern 1



Obstacles: Patterns that require precision, suppleness, balance and coordination over obstacles		COMPETITOR AND HORSE				
		▶Rhythm, Relaxation, Steady Tempo ▶Bend, Balance and Straightness ▶Steady connection to handler's aids				
		VIDEO LINK				
DATE		NAME OF SHOW				
Obstacles Needed		1 cone, 6 (8-10ft) ground poles, 1 tarp or bridge *see diagram				
PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS	
1	Leading from the left side, walk over ground poles towards the judge	Willingness, straightness, quality of the walk		1		
2	Walk over tarp/bridge	Willingness, straightness, quality of the walk		2		
3	Halt. Perform a 180° TOF left. Switch to the right side of the horse	Willing, balanced, square halt. Willingness, rhythm, correct footfalls. Immobility		1		
4	Leading from the right side, walk over tarp/bridge	Willingness, straightness, quality of the walk		2		
5	Walk over ground poles	Willingness, straightness, quality of the walk		1		
6	Turn left towards the pinwheel	Bend and balance. Willingness, straightness, quality of the walk		1		
7	Have horse trot 1 circle over pinwheel clockwise	Size and shape of circle, direction of bend, quality of gait.		2		
8	Leading from the right side, walk through ground poles and halt	Willingness, straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
9	Back horse straight through ground poles, halt	Willingness, straightness, diagonal pairing footfalls. Willing, balanced, straight halt. Immobility		2		
10	Perform a 180 TOF. Back horse through ground poles	Rhythm and correct footfalls. Willingness, straightness, diagonal pairing footfalls.		2		
11	Switch to the left side of the horse. Leading from the left side, walk through ground poles towards pinwheel	Immobility. Willingness, straightness, quality of the walk. Willing, balanced, straight halt.		1		
12	Have horse trot 1 circle over pinwheel counter clockwise	Size and shape of circle, direction of bend, quality of gait.		2		
13	Turn right and trot over ground poles	Bend and balance. Willingness, straightness, quality of the trot		1		
14	Halt. Perform a 180° TOF left. Switch to the right side of the horse	Willing, balanced, square halt. Willingness, rhythm, correct footfalls. Immobility		1		
15	Leading from the right side, trot over ground poles. Halt	Willingness, straightness, quality of the trot. Willing, balanced, straight halt. Immobility		1		
Exit arena						
COLLECTIVE MARKS		Points	Coeff	Total	REMARKS	

GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)			1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)			2		
HANDLER (quality of connection & lightness)			2		
HANDLER (timing of aids, handling of equipment & position of body)			2		
ACCURACY OF PATTERN (geometry, timing & execution of transitions)			2		
Judging Scale		Subtotal			
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)			Describe errors below:
1- very bad	7- fairly good	TOTAL			
2- bad	8- good	Possible		320	
3- fairly bad	9- very good	Percentage		%	
4- insufficient	10- excellent				
5- sufficient		sommerstrides.com/6FOTG			
JUDGE'S REMARKS:					
Date					
Judge's Signature					