


2026 Six Feet on the Ground First LEVEL Obstacles 1

Obstacles: Patterns that require precision, suppleness, balance and coordination over obstacles		COMPETITOR AND HORSE				
		<ul style="list-style-type: none"> ▶Rhythm, relaxation, and freedom of movement are key ▶An elementary attempt at bend and balance is shown ▶Basic acceptance of the aids, obedience 				
		DIVISION				
CLASS		NAME OF SHOW				
Obstacles Needed		1 cone, 6 (8-10ft) ground poles, 1 tarp or bridge				
PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS	
1	Leading from the right side, walk towards the pinwheel	Willingness, straightness, quality of the walk		1		
2	Have horse walk 1 circle over pinwheel around handler clockwise	Size and shape of circle, quality of gait		2		
3	Leading from the right side, walk straight out of pinwheel, halt	Moderate straightness, quality of the walk. Willing, balanced, straight halt. Immobility		1		
4	Back horse 5-10 steps, halt	Willingness, moderate straightness. Willing, balanced, straight halt. Immobility		1		
5	Perform a 180° TOF right, halt. Switch to the left side of the horse	Willingness, rhythm, correct footfalls. Willing, balanced, straight halt. Immobility		2		
6	Have horse walk 1 circle over pinwheel around handler counter clockwise	Size and shape of circle, quality of gait		2		
7	Leading from the left side, walk straight out of pinwheel and halt	Willingness, straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
8	Back horse 5-10 steps, halt	Willingness, moderate straightness. Willing, balanced, straight halt. Immobility		1		
9	Leading from the left side, walk straight and turn right towards ground poles	Willingness, straightness, quality of the walk.		1		
10	Trot over ground poles	Willingness, straightness, quality of the trot		1		
11	Walk over tarp/bridge, halt	Willingness, straightness, quality of the walk. Willing, balanced, straight halt. Immobility		2		
12	Perform a 180° TOF left. Switch to the right side of the horse	Willingness, rhythm, correct footfalls. Immobility		2		
13	Leading from the right side, walk over tarp/bridge	Willingness, straightness, quality of the walk		2		

14	Trot over ground poles, halt through the walk	Willingness, straightness, quality of the trot. Willing, balanced, straight halt. Immobility		1	
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Exit arena

COLLECTIVE MARKS		Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)			1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)			2		
HANDLER (quality of connection & lightness)			2		
HANDLER (timing of aids, handling of equipment & position of body)			2		
ACCURACY OF PATTERN (geometry, timing & execution of transitions)			2		
Judging Scale		Subtotal			
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)			Describe errors below:
1- very bad	7- fairly good	TOTAL			
2- bad	8- good	Possible		310	
3- fairly bad	9- very good	Percentage			
4- insufficient	10- excellent	sommerstrides.com/6FOTG			
5- sufficient					

JUDGE'S REMARKS:

Judge's Signature		Date	
Competitor Name		Horse	
Class		Division	

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