

2026 Six Feet on the Ground Third LEVEL Freestyle

Third Level: Patterns incorporate movements that further develop suppleness and balance with lateral movements	COMPETITOR AND HORSE	<ul style="list-style-type: none"> ►Rhythm, Relaxation, Steady Tempo ►Consistent Bend, Balance and Straightness ►Developing a steady connection to handler's aids 				
	VIDEO LINK					
	DATE	NAME OF SHOW				
#			Points	Coeff	Total	REMARKS
1	Connection	Quality & consistency of connection. Physically & mentally	3			
2	Level of Difficulty	Degree of difficulty in maneuvers, subtleness of cues	3			
3	Balance, Suppleness, Relaxation	Looseness, flexibility, softness, & balance	3			
4	Gaits	Purity, quality, elasticity, & regularity of tempo & rhythm	1			
5	Transitions	Smooth, willing and balanced transitions between gaits and	2			
6	Harmony	Partnership & flow of the maneuvers	2			
7	Handler Skills, Cues & Techniques	Handling of equipment, timing & lightness	2			
8	Choreography	Cohesive theme, creativity, pleasant production	1			
9	Musicality	Overall flow of music with transitions, cohesive with theme	1			
10	Overall Entertainment Value	Routine is engaging to watch & flows, while entertaining the audience	2			

		Subtotal	
Judging Scale		Compulsory Pattern Score (pattern #7)	280
0- not executed 1- very bad 2- bad 3- fairly bad 4- insufficient 5- sufficient		Less: Errors (Enter as a Positive number)	Describe errors below:
6- satisfactory 7- fairly good 8- good 9- very good 10- excellent		TOTAL	
		Possible	480
		Percentage	
		sommestrides.com/6FOTG	

JUDGE'S REMARKS:



Judge's Signature		Date
Competitor Name		Horse
Class		Division
2026 Six Feet on the Ground Third LEVEL Freestyle		