

2025 Six Feet on the Ground Second LEVEL Pattern 6



Second Level: Patterns begin to introduce proper bend, better straightness and a further degree of rhythm	COMPETITOR AND HORSE	
	▶Rhythm, relaxation, and freedom of movement are key ▶Balance, Straightness, and Suppleness are developing ▶Horse shows greater acceptance of the aids and less resistance	
	VIDEO LINK	
DATE		NAME OF SHOW

NEW MANEUVERS	90° TOH, 270° TOF
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	PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS
1	Leading from the left side, walk 5-10 steps in a straight line towards the judge. Halt	Straightness, quality of the walk. Willing, balanced, straight halt. Immobility		1		
2	Perform a 90° TOH right	Willingness, rhythm, correct footfalls		1		
3	Leading from the left side, walk 5-10 steps in a straight line, perform a 90° TOH right	Straightness, quality of the walk. Willingness, rhythm, correct footfalls		1		
4	Leading from the left side, walk 5-10 steps in a straight line, perform a 270° TOF left	Straightness, quality of the walk. Willingness, rhythm, correct footfalls		2		
5	Leading from the left side, walk 5-10 steps in a straight line, perform a 270° TOF left. Halt	Straightness, quality of the walk. Willingness, rhythm, correct footfalls. Willing, balanced, straight halt. Immobility		2		
6	Have horse trot counter clockwise in two 20ft (approx) circles 3ft or further away from the handler. Halt & move to the right side on the horse	Size and shape of circle, direction of bend, quality of gait. Willing, balanced, straight, halt. Immobility		2		
7	Leading from the right side, walk 5-10 steps in a straight line, perform a 90° TOH left	Straightness, quality of the walk. Willingness, rhythm, correct footfalls		1		
8	Leading from the right side, walk 5-10 steps in a straight line, perform a 90° TOH left	Straightness, quality of the walk. Willingness, rhythm, correct footfalls		1		
9	Leading from the right side, walk 5-10 steps in a straight line, perform a 270° TOF right	Straightness, quality of the walk. Willingness, rhythm, correct footfalls		2		
10	Leading from the right side, walk 5-10 steps in a straight line, perform a 270° TOF right. Halt	Straightness, quality of the walk. Willingness, rhythm, correct footfalls. Willing, balanced, straight halt. Immobility		2		
11	Have horse trot clockwise in two 20ft (approx) circles 3ft or further away from the handler. Halt have horse stand for 5 sec, nod to judge	Size and shape of circle, direction of bend, quality of gait. Willing, balanced, straight halt. Immobility		2		

Exit arena

COLLECTIVE MARKS	Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)		1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)		2		

Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)			2	
HANDLER (quality of connection & lightness)			2	
HANDLER (timing of aids, handling of equipment & position of body)			2	
ACCURACY OF PATTERN (geometry, timing & execution of transitions)			2	
Judging Scale		Subtotal		
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)		Describe errors below:
1- very bad	7- fairly good	TOTAL		
2- bad	8- good	Possible	280	
3- fairly bad	9- very good	Percentage		
4- insufficient	10- excellent	sommerstrides.com/6FOTG		
5- sufficient				
JUDGE'S REMARKS:				
Date				
Judge's Signature				