


2026 Six Feet on the Ground Third LEVEL Obstacles 1

Obstacles: Patterns that require precision, suppleness, balance and coordination over obstacles		COMPETITOR AND HORSE				
		►Rhythm, Relaxation, Steady Tempo				
		►Consistent Bend, Balance and Straightness				
		►Developing a steady connection to handler's aids				
		VIDEO LINK				
DATE		NAME OF SHOW				
Obstacles Needed		1 cone, 6 (8-10ft) ground poles, 1 tarp or bridge				
	PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS
1	Leading from the left side, walk halfway over ground pole, halt	Straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
2	While standing on the left side, side pass to the right	Willingness, straightness and balance. Rhythm and correct footfalls		1		
3	Perform a 180° TOF left	Willingness, straightness and balance. Rhythm and correct footfalls		1		
4	Side pass to the right, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
5	Walk over ground poles	Willingness, straightness, quality of the walk		1		
6	Turn left towards the pinwheel	Bend and balance. Willingness, straightness, quality of the walk		1		
7	Have horse trot 1 1/2 circles over pinwheel around handler counter clockwise	Size and shape of circle, direction of bend, quality of gait.		2		
8	Trot straight out of pinwheel, halt. Switch to the right side of the horse	Straightness, quality of the trot. Willing, balanced, square halt. Immobility		1		
9	Perform a 360° TOF right	Willingness, straightness, diagonal pairing footfalls. Willing, balanced, straight halt. Immobility		1		
10	Leg yield 5-10 steps to the left. Halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
11	Switch to the left side of the horse. Perform a 360° TOF left	Willingness, straightness and balance. Rhythm and correct footfalls		1		
12	Leg yield 5-10 steps to the right. Halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
13	Perform a 270° TOH right and walk straight towards tarp/bridge	Willingness, straightness and balance. Rhythm and correct footfalls. Quality of the walk		1		



14	Walk over tarp/bridge. Turn left	Willingness, straightness, quality of the walk. Bend and balance		1		
15	Turn left again towards polls and halt halfway over ground pole, halt. Switch to the right side of the horse	Willing, balanced, square halt. Bend and balance. Immobility		1		
16	While standing on the right side, side pass to the left	Willingness, straightness and balance. Rhythm and correct footfalls		2		
17	Perform a 180° TOF right	Willingness, straightness and balance. Rhythm and correct footfalls		1		
18	Side pass to the left, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
19	Turn left towards the pinwheel	Bend and balance. Willingness, straightness, quality of the walk		1		
20	Have horse trot 1 1/2 circles over pinwheel around handler clockwise	Size and shape of circle, direction of bend, quality of gait.		2		
21	Trot straight out of pinwheel, halt	Straightness, quality of the trot. Willing, balanced, square halt. Immobility		1		

Exit arena

COLLECTIVE MARKS		Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)			1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)			2		
HANDLER (quality of connection & lightness)			2		
HANDLER (timing of aids, handling of equipment & position of body)			2		
ACCURACY OF PATTERN (geometry, timing & execution of transitions)			2		
Judging Scale		Subtotal			
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)			Describe errors below:
1- very bad	7- fairly good	TOTAL			
2- bad	8- good	Possible		390	
3- fairly bad	9- very good	Percentage			
4- insufficient	10- excellent				
5- sufficient					
JUDGE'S REMARKS:					

Judge's Signature		Date	
Competitor Name		Horse	
Class		Division	
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