

2026 Six Feet on the Ground Third LEVEL Obstacles 1

Obstacles: Patterns that require precision, suppleness, balance and coordination over obstacles		COMPETITOR AND HORSE			
		<ul style="list-style-type: none"> ►Rhythm, Relaxation, Steady Tempo ►Consistent Bend, Balance and Straightness ►Developing a steady connection to handler's aids 			
		VIDEO LINK			
DATE		NAME OF SHOW			
Obstacles Needed		1 cone, 6 (8-10ft) ground poles, 1 tarp or bridge			
PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS
1 Leading from the left side, walk halfway over ground pole, halt	Straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
2 While standing on the left side, side pass to the right	Willingness, straightness and balance. Rhythm and correct footfalls		1		
3 Perform a 180° TOF left	Willingness, straightness and balance. Rhythm and correct footfalls		1		
4 Side pass to the right, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
5 Walk over ground poles	Willingness, straightness, quality of the walk		1		
6 Turn left towards the pinwheel	Bend and balance. Willingness, straightness, quality of the walk		1		
7 Have horse trot 1 1/2 circles over pinwheel around handler counter clockwise	Size and shape of circle, direction of bend, quality of gait.		2		
8 Trot straight out of pinwheel, halt. Switch to the right side of the horse	Straightness, quality of the trot. Willing, balanced, square halt. Immobility		1		
9 Perform a 360° TOF right	Willingness, straightness, diagonal pairing footfalls. Willing, balanced, straight halt. Immobility		1		
10 Leg yield 5-10 steps to the left. Halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
11 Switch to the left side of the horse. Perform a 360° TOF left	Willingness, straightness and balance. Rhythm and correct footfalls		1		
12 Leg yield 5-10 steps to the right. Halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
13 Perform a 270° TOH right and walk straight towards tarp/bridge	Willingness, straightness and balance. Rhythm and correct footfalls. Quality of the walk		1		



14	Walk over tarp/bridge. Turn left	Willingness, straightness, quality of the walk. Bend and balance		1		
15	Turn left again towards polls and halt halfway over ground pole, halt. Switch to the right side of the horse	Willing, balanced, square halt. Bend and balance. Immobility		1		
16	While standing on the right side, side pass to the left	Willingness, straightness and balance. Rhythm and correct footfalls		2		
17	Perform a 180° TOF right	Willingness, straightness and balance. Rhythm and correct footfalls		1		
18	Side pass to the left, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
19	Turn left towards the pinwheel	Bend and balance. Willingness, straightness, quality of the walk		1		
20	Have horse trot 1 1/2 circles over pinwheel around handler clockwise	Size and shape of circle, direction of bend, quality of gait.		2		
21	Trot straight out of pinwheel, halt	Straightness, quality of the trot. Willing, balanced, square halt. Immobility		1		

Exit arena

COLLECTIVE MARKS		Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)			1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)			2		
HANDLER (quality of connection & lightness)			2		
HANDLER (timing of aids, handling of equipment & position of body)			2		
ACCURACY OF PATTERN (geometry, timing & execution of transitions)			2		
Judging Scale	Subtotal				
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)		Describe errors below:	
1- very bad	7- fairly good	TOTAL			
2- bad	8- good	Possible		390	
3- fairly bad	9- very good	Percentage			
4- insufficient	10- excellent	sommerstrides.com/6FOTG			
JUDGE'S REMARKS:					

Judge's Signature		Date	
Competitor Name		Horse	
Class		Division	

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