


## 2026 Six Feet on the Ground Second LEVEL Pattern 4

<p><b>Second Level: Patterns begin to introduce proper bend, better straightness and a further degree of rhythm</b></p>		<b>COMPETITOR AND HORSE</b>					
		<ul style="list-style-type: none"> <li>▶ Rhythm, relaxation, and freedom of movement are key</li> <li>▶ Balance, Straightness, and Suppleness are developing</li> <li>▶ Horse shows greater acceptance of the aids and less resistance</li> </ul>					
		<b>DIVISION</b>					
<b>CLASS</b>		<b>NAME OF SHOW</b>					
<b>NEW MANEUVERS</b>		360° TOH, circle around handler at walk					
PATTERN		DIRECTIVES		Points	Coeff	Total	REMARKS
1	Leading from the left side, walk 5-10 steps in a straight line towards the judge. Halt	Straightness, quality of the walk. Willing, balanced, straight halt. Immobility			1		
2	Perform a 360° TOH right, halt	Willingness, rhythm, correct footfalls. Willing, balanced, straight halt. Immobility			2		
3	Switch to the right side of the horse	Immobility during change			1		
4	Perform a 360° TOH left, halt	Willingness, rhythm, correct footfalls. Willing, balanced, straight halt. Immobility			2		
5	Leading from the right side, walk 5-10 steps in a straight line. Halt	Willingness, rhythm, correct footfalls. Willing, balanced, straight halt. Immobility			1		
6	Back horse 5-10 steps, halt	Willingness, straightness, diagonal pairing footfalls. Willing, balanced, straight, halt. Immobility			1		
7	Switch to the left side of the horse	Immobility during change			1		
8	Leading from the left side, walk 5-10 steps in a straight line. Halt	Straightness, quality of the walk. Willing, balanced, straight halt. Immobility			1		
9	Back horse 5-10 steps, halt	Willingness, straightness, diagonal pairing footfalls. Willing, balanced, straight halt. Immobility			1		
10	Have horse walk counter clockwise in one 20ft (approx) circle 3ft or further away from the handler. Change directions	Size and shape of circle, direction of bend, quality of gait. Smooth and willing change			2		
11	Have horse walk clockwise in one 20ft (approx) circle 3ft or further away from the handler	Size and shape of circle, direction of bend, quality of gait			2		
12	Halt, nod to judge	Willing, balanced, straight halt. Immobility			1		

Exit arena

COLLECTIVE MARKS				Points	Coeff	Total	REMARKS
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GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)		1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)		2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)		2		
HANDLER (quality of connection & lightness)		2		
HANDLER (timing of aids, handling of equipment & position of body)		2		
ACCURACY OF PATTERN (geometry, timing & execution of transitions)		2		
<b>Judging Scale</b>		<b>Subtotal</b>		
0- not executed	6- satisfactory	<b>Less: Errors (Enter as a Positive number)</b>		<b>Describe errors below:</b>
1- very bad	7- fairly good	<b>TOTAL</b>		
2- bad	8- good	<b>Possible</b>	270	
3- fairly bad	9- very good	<b>Percentage</b>		
4- insufficient	10- excellent	<a href="http://sommerstrides.com/6FOTG">sommerstrides.com/6FOTG</a>		
5- sufficient				
<b>JUDGE'S REMARKS:</b>				
<b>Judge's Signature</b>		<b>Date</b>		
<b>Competitor Name</b>		<b>Horse</b>		
<b>Class</b>		<b>Division</b>		
<b>2025 Six Feet on the Ground Second LEVEL Pattern 4</b>				